



Malka

Aboriginal Art Prize

Registration Pack

Malka :

a word meaning mark or painting used by various Aboriginal language groups in the Port Augusta region, represents the essence of the prestigious art prize

3rd June – 17th July 2026

Yarta Purtli Art Gallery
6 Beauchamp Lane
Port Augusta Sth Aust

Contact

Christie Mitchell
Phone 0458 868 282
Website www.yartapurtli.sa.gov.au
Email gALLERY@portaugusta.sa.gov.au
Address 6 Beauchamp Lane Port Augusta SA 5700



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Introduction

The Malka Aboriginal Art Prize was established by the late Mr. Marvin McKenzie Senior, a visionary leader who sought to create a platform for Aboriginal artists to share their cultural stories, creativity, and connection to Country through art. The term 'Malka', meaning 'mark' or 'painting', is derived from several Aboriginal languages in the Port Augusta region, reflecting the community's deep cultural heritage.

Now in its 17th year, the Malka Aboriginal Art Prize has grown to become a well-established art and culture event in Port Augusta, celebrating and nurturing Aboriginal artists of all ages from the Far North, Mid North, and Eyre Peninsula regions.

Over the years, the Prize has celebrated artistic excellence while fostering development, cultural exchange, inclusion and community pride. The exhibition attracts strong engagement and media attention each year, reflecting the collaboration between artists, local organisations, sponsors, and the Port Augusta City Council — all working together to honour Aboriginal voices and identity through art.

About The Event

Port Augusta Mayor Linley Shine, 2025 Malka Winner Candace Swan, Elder Harry Dare

The Malka Aboriginal Art Prize Exhibition will officially open to the public on Wednesday 3rd June 2026 at the Yarta Purtli Art Gallery, Port Augusta. The exhibition will showcase an extraordinary collection of contemporary works open to Aboriginal artists from across the Far North, Mid North, and Eyre Peninsula, celebrating culture, identity, and connection to Country. All artworks exhibited will be available for sale, offering visitors the opportunity to support artists directly and take home an original piece of Aboriginal art. The Awards Ceremony will be held on Thursday 9th July 2026, during NAIDOC Week, bringing together artists, community members, and guests to celebrate artistic excellence and cultural storytelling. The exhibition will remain open to the public until Friday 17th July 2026, allowing visitors to view the winning works and enjoy the full collection throughout the NAIDOC celebrations. The Malka Aboriginal Art Prize continues to strengthen cultural pride, artistic recognition, and community connection through the vibrant stories shared by Aboriginal artists from across regional South Australia.



Event Highlights

3rd June Exhibition Opens

9th July Awards Ceremony

17th July Exhibition Closes

Key Dates



5th January 2026 Registrations Open

31st April 2026 Registrations Close and Paperwork Due

1st – 8th May 2026 Artwork to be delivered (*ready to hang*)

3rd June 2026 Exhibition Opens

9th July 2026 Awards Ceremony

17th July 2026 Exhibition Closes

23rd July 2026 all unsold artwork to be collected by this date



Instructions and Conditions of Entry

Eligibility

- The artist/s must be Aboriginal or Torres Strait Islander
- They must reside in the defined geographical area at the time of entry. (see Eligibility Criteria and Map).
- Each artist is permitted to submit one artwork only, created as an individual.
- Award Judges are not eligible to enter.
- Port Augusta City Council staff are eligible to enter on the basis that they meet the criteria above.

The Artwork

- Must have been completed between 1st May 2025 and 31st April 2026.
- Must not have been displayed, published, or previously entered into an exhibition, award, competition or festival prior to the opening of Malka, (See Information for Artists – key dates) including any editions
- Must NOT exceed the size limit of 120cm x 120cm. (including framing)
- May be a multi-panel work if the overall dimension of the artwork does not exceed the size limit above.
- May be any stationary creative artform
- Must be delivered ready to hang

Preparing the work for delivery

- Artwork must be clearly marked on the back with the artist/s names and addresses and the title of the work.
- Artwork must NOT be wet when submitted
- One copy of the completed registration form must be attached to the back of the artwork. Arts team at Yarta Purtli Art Gallery can assist with entry form if required.



Instructions and Conditions of Entry

Delivering your entry

- Entries will only be accepted during the specified period (see Key Dates) at the Yarta Purtli Art Gallery, 6 Beauchamp Road, Port Augusta (Attention Malka Art Curator), or PO Box 1704, Port Augusta SA 5700
- Delivery must be in person, by the artist or a nominated representative (such as a friend, relative or artist's agent), by a courier/freight company or via Australia Post.
- The Yarta Purtli Art Gallery will NOT pay for any costs incurred in the delivery of an entry, including freight, customs duty or import tax.
- Artworks are to arrive at Yarta Purtli Art Gallery in good, clean, displayable, and undamaged condition. Artworks received in a poor or damaged condition that differ from the images of the artwork included in the online entry form may be excluded from the exhibition and will be returned to the artist at their expense.

Exhibiting the work

- All artworks are exhibited at the artist/s or purchaser's own risk
- Artworks must be available for display for the entire duration of the exhibition (See Information Sheet – key dates)
- The artist grants the Yarta Purtli Art Gallery permission to display the artwork in an exhibition at the Yarta Purtli Art Gallery or such other venue as the Yarta Purtli Art Gallery may determine.
- It is the artist's responsibility to ensure that the original artwork is available for these purposes.
- The artist is not permitted to sell their artworks privately during the course of the exhibition.
- The winner will be invited to exhibit a solo exhibition in the following calendar year.
- Some artists may be invited to provide artworks after the cessation of the Malka awards, to exhibit in the Yarta Purtli Art Gallery.



Instructions and Conditions of Entry

Original and non-infringing work

- The artist/s warrants that the work is their original work and does not infringe the copyright, moral rights or other rights of any third party.
- The artist shall retain all rights of ownership of the artwork until receipt of payment, when title shall pass directly to the purchaser.

Licensing the work

- If the artist is selected as an award winner, the artist grants to the Yarta Purtli Art Gallery a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of the Yarta Purtli Art Gallery in relation to the prize and its exhibition in all media, including electronic/ digital, broadcasting and print media.
- Any merchandising rights (other than publications) are not included in the licence and would be agreed separately.
- The Yarta Purtli Art Gallery will communicate to purchasers of the work, all rights in the work, or these licensed rights.

Moral rights

- The Yarta Purtli Art Gallery will attribute the artist when exhibiting, reproducing or publishing the work or communicating the work to the public, unless it is reasonable in all the circumstances not to do so, or the artist has consented in writing.
- The Yarta Purtli Art Gallery will generally reproduce the work in full. However, details of the work may be used under the licence above at the Yarta Purtli Art Gallery's discretion, and the artist consents to any such use. The Yarta Purtli Art Gallery will not make other material changes to the work without the prior written consent of the artist, unless it is reasonable to do so in the circumstances.



Instructions and Conditions of Entry

Entries for selection must include:

- Completed online entry form
- For artworks, at least one high resolution jpg image of the finished artwork clearly labelled with the artist's name.
- One high resolution digital jpeg image of the artist/s to be used for promotional purposes
- A completed certificate of authenticity for the artwork. This will be forwarded to the artist for signature after the online registration form has been completed and must be returned prior to 1st May 2026. If this is not received your artwork will not be entered into Malka 2026.
- Instructions for any special requirements needed for the installation or hanging of the artwork.
- Clear indication of the orientation the artwork is to be hung or other display requirements.
- A completed invoice form with ABN detail or a Statement by Supplier form. These will be used to process payment to the artist in the event of a sale.

Artwork collection:

- It is a condition of entry that if your artwork does not sell during the exhibition period, the artist are required to collect their artworks from the conclusion of the exhibition 23rd July 2026.
- A wrapping service will not be available, collection as is.
- After a grace period of the 29th August 2026 all remaining artworks will be respectfully disposed off without further notice. Yarta Purtli Art Gallery are unable to store any unsold artworks after this time.

This project was made possible by Port Augusta City Council.

Eligibility Criteria



Artist home address must reside in the following districts of:

Eyre Peninsula (EP)

District Council of Ceduna
District Council of Streaky Bay
Wudinna District Council
District Council of Elliston
District Council of Kimba
District Council of Lower Eyre Peninsula
District Council of Tumby Bay
City of Port Lincoln
District Council of Cleve
District Council of Franklin Harbour
The Corporation of the City of Whyalla

Northern (N)

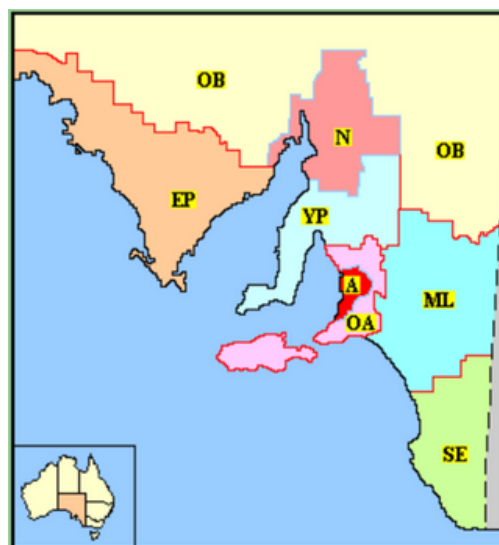
Port Augusta City Council
Flinders Ranges Council
District Council of Mount Remarkable
District Council of Orroroo Carrieton
District Council of Peterborough
Northern Areas Council

Yorke Peninsula (YP)

Port Pirie Regional Council

Outback (OB)

Outback Communities Authority
District Council of Coorber Pedy
APY Lands



Registration Form



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Applicants: please note

- The term 'Artist' is used throughout this form and always refers to the artist applying for the Malka Aboriginal Art Prize. This form may be completed by the Artist or the Artist's agreed representative, Agent or Gallery on their behalf.
- Before completing this application form, you should have read the:
2026 Malka Aboriginal Art Prize Instructions and Conditions for Entry Eligibility Criteria and Map

Incomplete applications and applications received after the closing date will not be considered.

If you have any questions regarding the 2026 Malka Aboriginal Art Prize Instructions and Conditions, please contact:

Christie Mitchell
Arts and Community Officer
Port Augusta City Council
Telephone: (08) 8641 9175
Email: gallery@portaugusta.sa.gov.au

Confirmation of Eligibility

I confirm that the Artist fully understands the 2026 Malka Aboriginal Art Prize Instructions and Conditions and meets the eligibility criteria.

Please select below: *

☐ **Yes**

Privacy Notice

We pledge to respect and uphold your rights to privacy. To view our privacy statement on the Port Augusta City Council website, go to:

https://www.portaugusta.sa.gov.au/data/assets/pdf_file/0011/223211/2.7.03-Privacy-Policy.pdf

Artist Details

*** indicates a required field**

The Artist's details provided in this section will be included in the exhibition, the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.



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Artist full name *

Please write the artist's name in full including first name, last name (in capital letters) and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany their artwork in the exhibition, in the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

Artist Honorifics

Please include any titles the artist has been awarded such as Doctorate (Dr) or Order of Australia (AO)

Age on 1st January 2026 *

Confirmation of age will be required if artist is a finalist in an age category

Address

Place of Residence (can not be a post box)

House or unit number Street, Town, City or Suburb and post code

Postal Address (if different from residential address)

PO BOX

Country

The Country provided will be included in the exhibition on the label accompanying the artwork, the exhibition catalogue publication, and may be referred to in material produced to publicise the exhibition.

Agent / Art Centre (if applicable)

Organisation Name

Artist Primary Email *

Please ensure the email address is correct. This will be the primary email address used for all communication with the artist

Primary Telephone Number * -----



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Artwork Details

*** indicates a required field**

It is a stipulation of entry that the Artwork:

- Must have been completed between 1st May 2025 and 31st April 2026
- Must not have been displayed, published or previously entered into an exhibition, award, competition or festival prior to the opening of Malka on 3rd June 2026, including any editions
- Must NOT exceed the size limit of 120cm x 120cm.
- Dimensions apply to the total artwork, including framing/mounting.
- May be a multi-panel work if the overall dimension of the artwork does not exceed the size limit above.
- May be any stationary creative artform
- Must be delivered ready to hang

The Artwork may be excluded from the exhibition if it does not meet these requirements and it will be returned to the entrant at their expense.

I confirm the Artwork has been completed between 1st May 2025 and 31st April 2026 *

☐ **Yes**

I confirm the Artwork has NOT been previously exhibited *

☐ **Yes**

Title of the Artwork *

Price of Artwork * \$_____

Must be a whole dollar amount (no cents).

Commission *

There is no charge to display your artwork or enter the Malka 2026 Aboriginal Art Prize, however a 30% commission applies to the sale (when and only if artwork is sold) .

☐ **I understand and agree to the 30% commission**

List the mediums used to create the Artwork *

For example synthetic polymer paint or oil on canvas or linen, earth pigments, bark, feathers, leather, film, charcoal, pencil or watercolour on paper, pen and ink on paper, digital print, ceramics, found objects, textiles, metal or mixed media.



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Overall artwork dimensions _____

Must NOT exceed the size limit of 120cm x 120cm.

Artist Bio for media/marketing*

Must be no more than 50 words. This information will be used on the exhibition label accompanying the artwork in the exhibition and in the exhibition publication.

Artist Statement for exhibition labels and media/marketing*

Must be no more than 50 words. This information will be used on the exhibition label accompanying the artwork in the exhibition and in the exhibition publication.

Email one high resolution image of completed Artwork with Artist's name. *

☐ Label JPG with Artist's name.

Email one high resolution image of completed Artwork *

☐ Label JPG with Artist's name.

Photos must be in front of a white background



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Invoice Details

*** indicates a required field**

ABN (if applicable)

ABN: _____

If Artist has an ABN, are you registered for GST? ☐ Yes ☐ No

If Artist is not registered for GST, Artist is required to complete a 'Statement by a Supplier' form can be downloaded by downloaded from Yarta Purtli Website under Malka registrations
Complete and attach to your registration form

Bank Account for sale of Artwork *

BSB: _____

Account Number: _____

Name: _____

Certification

*** indicates a required field**

Photography

Yarta Purtli Art Gallery may photograph the artwork of all finalists for the exhibition publication. The images may also be used for other promotional purposes in the context of the 2026 MALKA Aboriginal Art Prize. Artwork may be taken out of the frame to be photographed.

Certificate of Authenticity

The Artist certifies that the Aboriginal Artwork is a one-of-a-kind, authentic and original.

I agree to the above Certificate of Authenticity statement *

☐ **Yes**

A printed Certificate of Authenticity will be completed and confirmed by email with the artist once entry has been confirmed.



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Copyright and Reproduction

If the artist is selected as an award winner, the artist grants to the Yarta Purtli Art Gallery a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of the Yarta Purtli Art Gallery in relation to the prize and its exhibition in all media, including electronic/digital, broadcasting and print media. Any merchandising rights (other than publications) are not included in the licence and would be agreed separately.

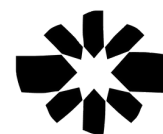
Wherever possible, the Yarta Purtli Art Gallery will attribute the Artist as the creator of the Artwork and reproduce the Artwork in full. On occasion, however, details of the work may be used under the licence above at the Yarta Purtli Art Gallery's discretion, and the artist consents to any such use. The Yarta Purtli Art Gallery will not make other material changes to the work without the prior written consent of the artist, unless it is reasonable in the circumstances to do so. The Artist agrees to the modification or adaption of the Artwork for reproduction purposes including, but not limited to, cropping, reducing file sizes, enlarging or limiting viewable areas.

The Artist acknowledges that the Yarta Purtli Art Gallery is collecting your personal information for the purpose of conducting and promoting Malka Aboriginal Art Prize, including for the purpose of identifying and notifying winners. Personal information will be managed in accordance with the Port Augusta City Council's Privacy Policy. By providing your personal information, you agree to the terms of the Privacy Policy. Without limiting the foregoing, Yarta Purtli Art Gallery may disclose the entrant's personal information to its related entities, business partners and external service providers for research purposes as well as other purposes reasonably related to the entrant's relationship with the Yarta Purtli Art Gallery.

By entering the Malka Aboriginal Art Prize, you consent to the Yarta Purtli Art Gallery and its related entities sending you information regarding programs, products and services. You may opt out of receiving these communications at any time.

I agree to the above Copyright and Reproduction conditions *

☐ **Yes**



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Terms and Conditions

This section can be completed by the Artist, Artist's Agent, Representing Gallery or the Artist's agreed representative. By completing this form on behalf of an Artist implies that you have obtained the required permissions and necessary clearances to submit this Artwork.

I declare that I am authorised to complete, sign and submit this entry form as or on behalf of the Artist and as, or on behalf of, the Artist I agree to the following:

1. The Artwork submitted by the Artist is their own Artwork.
2. The Artist has not knowingly been involved in:
 - any conduct or activity that may harm the reputation of the Yarta Purtli Art Gallery, its stakeholders or sponsors of the 2026 Malka Aboriginal Art Prize;
 - a situation that may bring the Yarta Purtli Art Gallery, its stakeholders or sponsors into disrepute; and
 - any situation that may offend public opinion or the reasonable sensibilities of any class or group.
3. I understand the Yarta Purtli Art Gallery may provide the contact details of the Artist or their nominated representative via the exhibition publication and Yarta Purtli Art Gallery website.
4. I agree Yarta Purtli Art Gallery can use the Artist's portrait in promotion developed in association with Yarta Purtli Art Gallery and Malka Aboriginal Art Prize activities
5. I warrant that, as the Artist's representative I have entered into an agreement with the Artist that complies with the minimum terms contained in the Indigenous Australian Art Commercial Code of Conduct
6. I acknowledge that the Port Augusta City Council will provide indemnity for replacement, repair, reinstatement on a new for old basis, where a valuation is provided by the artist, in line with this valuation and where accepted by the LGA Mutual Liability Scheme. In the absence of a valuation provided by the artist, or where a valuation is disputed, a number of points will be considered including prior sales, materials and labour. Therefore, in the event of a loss, the amount payable may be less than the reserve price agreed between the artist and the Port Augusta City Council.

Artwork collection:

It is a condition of entry that if your artwork does not sell during the exhibition period, the artist are required to collect their artworks from the conclusion of the exhibition 23rd July 2026.

A wrapping service will not be available, collection as is.

After a grace period of the 29th August 2026 all remaining artworks will be respectfully disposed off without further notice. Yarta Purtli Art Gallery are unable to store any unsold artworks after this time.

I confirm that I have read and understood all the statements above.

I agree to the Terms and Conditions * ☐ Yes

Select from the following * ☐ Artist ☐ Artist's Agent ☐ Representing Gallery

Name of authorised person

* First Name

Last Name

Signature

This signature will be used on the certificate authenticity to accompany sold artworks in the 2026 Malka Aboriginal Art Prize.

**I authorize the use of my signature on the copy of the certificate authenticity.
(all signatures will be disposed of at the end of the exhibition)**

Name _____

Date _____ **Signature** _____

FAQ's

Eligibility

Who can enter the Malka Aboriginal Art Prize?

Only Aboriginal and Torres Strait Islander artists residing within the defined geographical area at the time of entry.

Can I enter if I work for Port Augusta City Council?

Yes, if you meet the eligibility criteria.

Can multiple artists work on one entry?

No

Can I enter more than one artwork?

No. Only one artwork per artist is allowed.

Artwork Requirements

What type of artwork is accepted?

Any stationary visual artform (e.g., painting, sculpture, textiles, mixed media), completed and ready to hang.

What are the size restrictions?

Yes, artworks must not exceed 120cm x 120cm (including framing). Multi-panel works must fit within this overall size.

Can I enter an artwork that has been exhibited before?

No, the artwork must not have been previously displayed, entered into a competition, or published.

When must the artwork have been completed?

Between 1st May 2025 and 31st April 2026.

FAQ's

Entry Process

How do I enter?

Submit the online entry form and required documents by the due date, and deliver your artwork by the specified deadline.

What needs to be submitted with my entry?

- Completed online form by 31st April 2026
- High-resolution image of the artwork
- High-resolution artist portrait
- Certificate of authenticity
- Hanging/installation instructions
- Orientation indication
- Invoice or Statement by Supplier form

Can I post or courier my artwork?

Yes, you can deliver in person, by representative, via courier, or Australia Post.

Artwork to be delivered to Yarta Purtli Art Gallery 6 Beauchamp Lane Port Augusta SA 5700 between 1st and 8th May 2026

Exhibition & Sales

When is the exhibition?

3rd June – 17th July 2026 at Yarta Purtli Art Gallery.

Can my work be sold?

Yes, all works have to be for sale. A 30% commission applies to all sales.

Can I sell my artwork elsewhere during the exhibition?

No, private sales are not permitted during the exhibition period.

What happens if my artwork doesn't sell?

You must collect unsold works by 23rd July, and no later than 29th August 2026.

FAQ's

Prizes & Awards

What prizes are available?

Prizes include cash awards, art supplies, and exhibition opportunities (see the full prize list for details).

Do I need to attend the awards ceremony?

Finalists and winners are expected to attend or send a representative and be available for media.

Other Important Info

Do I retain copyright of my work?

Yes, but winners grant the Yarta Purtli Art Gallery a license to use images for marketing, education, and promotional purposes.

Will I be credited when my artwork is used?

Yes, attribution will be given wherever possible unless agreed otherwise.

What if my artwork is damaged during delivery?

Entries must be received in good condition. Damaged works may be excluded. Delivery costs and insurance are the artist's responsibility.

When do I collect my unsold artwork?

Artist are required to collect their artworks at the conclusion of the exhibition on Thursday 23rd July 2026.

What happens if I don't collect my artwork by 29th August?

After a grace period of the 29th August 2025 all remaining artworks will be respectfully disposed off without further notice. Yarta Purtli Art Gallery are unable to store any unsold artworks after this time.



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