

SOLAR & SUN

2024 BUNGALA SCULPTURE EXHIBITION

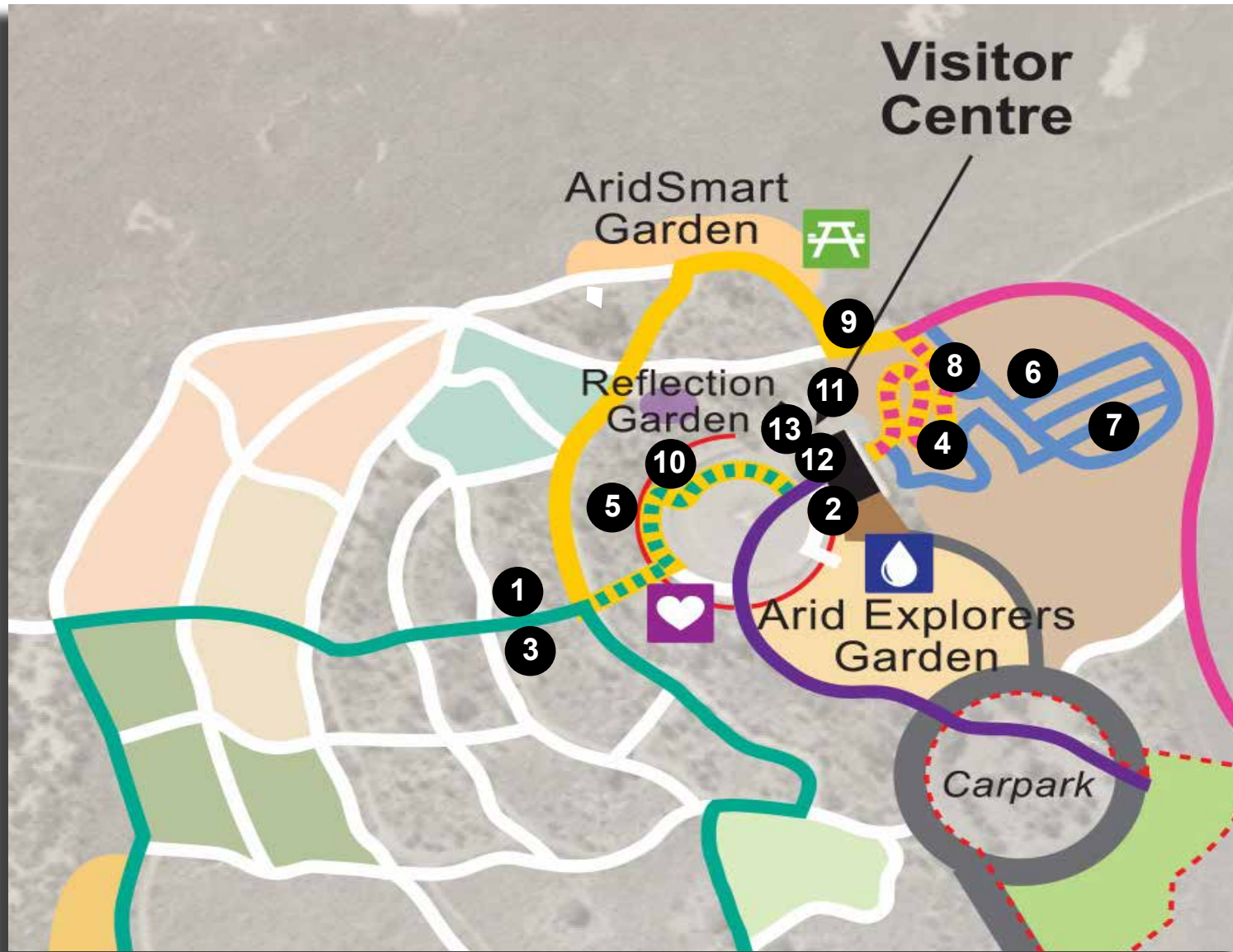
SEPT 20 - OCT 25 2024

AUSTRALIAN ARID LANDS
BOTANIC GARDEN, PORT AUGUSTA

**\$12,000
GRAND PRIZE**

VOTE FOR PEOPLE'S CHOICE
AWARD SEE QR CODE BELOW OR
USE VOTING FORMS LOCATED AT
CAFE AND GIFT SHOP

**VOTING ENDS WEDNESDAY
16TH OCTOBER 2024**



Enjoy viewing the sculptures, please use designated paths, and do not touch or climb on sculptures.

This project has been made possible by 'Bungala Solar Farm, operated by Enel Green Power'



About the Sculpture Exhibition

Welcome to the 2024 Bungala Sculpture Exhibition "SOLAR & SUN".

Entries in the 2024 SOLAR & SUN Bungala Sculpture Exhibition are eligible for:

2024 Grand Prize Winner \$12,000 – Sponsored by Enel Green Power- Bungala Solar Farm

People's Choice Award (Public Vote) \$2,500

Youth/Junior Award (17 years or under) \$1,000

Schools Award \$1,000

All entries are judged by a team of judges determined by Port Augusta City Council Community Development team.

All sculptures must be constructed of at least 50% raw or 50% recycled material.

About Our Major Sponsor

Bungala Solar Farm, a 275 Mega Watt photovoltaic energy project, is located north of Port Augusta. Enel Green Power, within the Enel Group, develops and operates renewable energy plants worldwide and is present in Europe, the Americas, Africa, Asia and Oceania. A world leader in clean energy, with a total capacity of more than 59 Giga Watt and a generation mix that includes wind, solar, geothermal, and hydroelectric power, as well as energy storage facilities.

Port Augusta City Council acknowledges and would like to thank Enel Green Power for being our Sustainability Arts Partner in 2024 and making this exhibition possible.



GERMINATE

Artist: Nicholas Uhlmann
Size: 330 H x 140 L x 500 D
Medium: Recycled Metal
Cost: \$21,500

1

'Germinate' presents a sprouting seed pod as nature's symbol for a sustainable energy cycle. Layered sheets of corrugated iron as a promise for future growth. Three sprouting forms hint at the three prongs of sustainability: social, economic and environmental. 'Germinate' aims to draw attention to a natural process of growth and renewal which may offer clues to living in a sustainable way.

CELEBRATION OF SOUTH AUSTRALIAN FLORA

Artist: St Peters College
Year 9 Students - Introduction to Pottery Course
Size: Various
Medium: Earthenware Hand Building Clay 50% and Recycled Earthenware Clay 50%
Cost: Varied Prices

2

Detailed descriptions of all St Peters College sculptures, along with prices for sculptures available for purchase, can be found at the Arid Lands Botanic Gift Shop.

Ask our friendly sales staff for further information about this display.

YOUTH CATEGORY

PHOTOTROPIC FORM 1

Artist: Hugh Avey
Size: 1000mm x 400mm x 200mm (sculpture) 600mm x 500mm x 500mm (base)
Medium: Wood, Clear Coat
Cost: \$6,500.00

3

This sculpture is shaped out of a bough that has fallen from one of the many River Redgums that live around Melrose. Growing things, such as trees, take energy from the Sun and in their upward growth we can see the beautiful rhythms of life. I hope this work conveys a sense of energy, growth and rhythm.

OL' LADY EMU

Artist: George Williams
Size: 2m x 1m
Medium: Old toys, tools from the dump, old wheelbarrow, pushbike, bike chain, horseshoes.
Cost: \$480.00

4

Hi, I'm George, and I live on a cattle station along the Oodnadatta Track in the far north of South Australia, about 650 kilometres up the road, where the sun is hot and works a treat! I'm in Year 5 and do my schooling through School of the Air in Port Augusta. Because we're so far from any towns, I don't get to play sports or do a lot of the things most kids do. Instead, I've learned to weld by watching my dad in the shed. My sculpture, Ol' Lady Emu, is made from old toys and tools I found at the dump. Can you spot my sister's old wheelbarrow, some pushbike handlebars, and a bike chain? I also used some old tools and horseshoes from our station. Ol' Lady Emu would make the perfect garden sculpture, bird bath, or planter box!

YOUTH CATEGORY

USED TO BE A TREE, DREAMT I WAS A FISH

5

Artist: Susie Boeselt

Size: 68cm x 50cm x 9.5cm

Medium: Driftwood, Shipwreck wood, Firewood

Cost: \$20.00

This piece celebrates materials that have outlived their primary purpose. The wood at the center of this artwork was found on Narungga country and combined with driftwood and firewood from Kurna country. This central piece of wood has lived many lives: once a tree, once marine timber, once a boat, once a wreck, and now, a sculpture in a garden. Each material carries its own story.

RADIANT

6

Artist: Vaughan Taylor

Size: 1300mm x 350mm x 350 mm

Medium: Recycled Glass Off-Cuts, Natural Limestone, Blown Coloured Glass

Cost: \$8,800.00

Radiant depicts the sun as a glowing ball of light and heat providing life and energy to planet Earth. Made from glass the sculpture relies on the sun's light to make it shine. It is an interactive work that changes with the light from morning to night and season to season. It symbolises the power of the sun as a life-giving force.

LOVE WHAT YOU SEE?

If you would like to purchase a sculpture from the exhibition, please speak to our gift shop staff, they can assist you further through the sales process.

All sculptures can not be removed from the garden until the end of the exhibition period.

NATURAL ELEMENTS

7

Artist: Fred Gerschwitz

Size: 3m H x 1.4m W

Medium: Metal, Wood and Plastic

Cost: \$6,000.00

This kinetic art piece uses solar and wind energy to power its moving parts. Precision-engineered with sealed roller, ball bearings, and custom greased bushings, it combines renewable energy with smooth, lasting motion.

FLY IN - FLY OUT

8

Artist: Cynthia Schwertsik & Renate Nisi

Size: 3000mm x 50mm x 1500mm

Medium: Various e.g. Birds Nests, Flyscreen, Textile, Cardboard, Metal, Mobile Phones, Cabels, Solar Panels.

Cost: \$2,600.00

Much like birds build nests for comfort, humans create temporary habitats, particularly in remote work environments such as mining. These basic and functional spaces, often equipped with screens and sometimes supported by solar panels, represent the transient nature of modern life. They serve as a reflection of our evolving needs for convenience and connectivity.

SYMBIOSIS

9

Artist: Warren Pickering

Size: 4000mm W x 1450mm D x 1100mm L

Medium: Reclaimed Aluminium Boat, Recycled Mild Steel

Cost: \$28,000.00

Coral reefs, home to 25% of ocean species, are among the most biodiverse ecosystems. This sculpture contrasts a healthy reef's vibrant life with the stark, bleached remains of an environmentally damaged one. Despite their bleakness, the white coral clusters retain a haunting beauty. However, if the damage persists, the reefs may never recover their vibrant diversity. Each element is hand-drawn, hand-cut, and illuminated with solar floodlights to highlight this contrast.

PLOUGHWER

10

Artists: Scarlett Jones

Size: 1m H x 55cm W

Medium: Metal, Wood, Gumnuts

Cost: \$150.00

The sculpture, made from old rusted metal and wood with gumnuts, reflects the theme of Solar & Sun. My dad guided me to weld the metal parts, and I reinforced them. The wood centerpiece, featuring a sunflower made of gumnuts, symbolizes how sunflowers turn towards the sun. I chose these materials because they come from trees and rely on sunlight.

YOUTH CATEGORY

THE INDUSTRIAL SOLAR GRID

Artist: Will and Shane Hendricks

Size: 3.5m W x 4.2m L x 4m H

Medium: Steel Plate, Reinforcing Steel, Timber

Cost: \$21,500.00

11

Industrialism seeks the use of our natural resources bringing the grid of our society light in the exchange for darkness. Our streets of existence still turn to the industrial world even to benefit from a natural resource as we long for the freedom of choice to live the way we do in our modern world.

DAVID FROM MARS

Artist: Marc Spurgin

Size: David piece one: 60 x 60cm base, height 190cm, width of sculpture 85cms, Planet sculpture piece two: 50 x 50cm base, 200cm height and 70cm wide

Medium: Various, welded steel, solar lights, light fittings, recycled steel, old gas fittings, kitchen items, gauges, machine parts, pushbike parts, wine bottle holder, plumbing fittings, truck air filters, railway gauges, children toys, 1960 heat lamp, household goods and others.

Cost: \$38,000.00

12

“David from Mars” reimagines Michelangelo’s statue as a Martian creation, sent to Earth in a steampunk-inspired spacesuit made from recycled materials. The sculpture, blending the iconic stance of David with futuristic elements, symbolises humanity’s fascination with space exploration and Mars as our next frontier.

THE POWER OF NATURE

Artist: Lisa Wood

Size: 1m H x 2m W

Medium: Limestone, Bark, Upcycled Wire, Hebel (aerated cement)

Cost: \$1,650.00

13

A symbolic interpretation of the theme. The wedge tail eagle and Australian icon- its power immense. The power of the wind gives it flight. It’s talons grasp the sun (limestone sphere), feeding off its power merging the forces of nature.



AUSTRALIAN ARID LANDS
BOTANIC GARDEN

About the Australian Arid Lands Botanic Garden

The Australian Arid Lands Botanic Garden was established in 1993, with the Garden officially opening in 1996, to research, conserve and promote the wider appreciation of Australia’s arid zone flora. Located on the shores of Upper Spencer Gulf with spectacular views to the ancient Flinders Ranges, the Garden showcases a diverse collection of arid zone habitats in a picturesque setting of more than 250 hectares.

But that’s not all, because of its coastal location, the botanic garden also features a biologically rich marine environment dominated by grey mangroves. This rare side-by-side combination of arid and marine environments, together with a fascinating regional and cultural history, makes this botanic garden very special.

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