



# 2023 Artist Registration Form

## Applicants: please note

- The term 'Artist' is used throughout this form and always refers to the artist applying for the Malka Aboriginal Art Prize. This form may be completed by the Artist or the Artist's agreed representative, Agent or Gallery on their behalf.
- Before completing this application form, you should have read the:  
**2023 Malka Aboriginal Art Prize Instructions and Conditions for Entry Eligibility Criteria and Map**

Incomplete applications and applications received after the closing date will not be considered. If you have any questions regarding the 2023 Malka Aboriginal Art Prize Instructions and Conditions, please contact:

**Arts and Culture Officer**  
**Port Augusta City Council**  
**Telephone: (08) 8641 9175**  
**Email: [gallery@portaugusta.sa.gov.au](mailto:gallery@portaugusta.sa.gov.au)**

## Confirmation of Eligibility

I confirm that the Artist fully understands the 2023 Malka Aboriginal Art Prize Instructions and Conditions and meets the eligibility criteria.

Please select below: \*

Yes

## Privacy Notice

We pledge to respect and uphold your rights to privacy. To view our privacy statement on the Port Augusta City Council website, go to: [https://www.portaugusta.sa.gov.au/\\_data/assets/pdf\\_file/0011/223211/2.7.03-Privacy-Policy.pdf](https://www.portaugusta.sa.gov.au/_data/assets/pdf_file/0011/223211/2.7.03-Privacy-Policy.pdf)

## Artist Details

\* indicates a required field

The Artist's details provided in this section will be included in the exhibition, the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

### Artist full name \*

\_\_\_\_\_  
Please write the artist's name in full including first name, last name (in capital letters) and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany their artwork in the exhibition, in the exhibition publication, the virtual gallery and in material produced to publicise the exhibition.

### Artist Honorifics

\_\_\_\_\_  
Please include any titles the artist has been awarded such as Doctorate (Dr) or Order of Australia (AO)

### Age on 01 January 2023 \*

\_\_\_\_\_  
Confirmation of age will be required if artist is a finalist in an age category

**Place of Residence**

**(this information will be included in the exhibition on the label accompanying the artwork, the virtual gallery, the exhibition publication and in material produced to publicise the exhibition) \***

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Town, City or Suburb Only

**Is the Artist an Emerging Artist \***

Yes     No

An emerging Artist is within their first 5 years of art practice and their work has not been included in any major exhibitions at a public collecting institution in any state, territory, or commonwealth of Australia

**Indigenous Language Groups**

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The Language Groups provided will be included in the exhibition on the label accompanying the artwork, the virtual gallery, the exhibition publication, and may be referred to in material produced to publicise the exhibition.

**Agent / Art Centre (if applicable)**

Organisation Name

**Artist Primary Email \***

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Must be an email address.

Please ensure the email address is correct. This will be the primary email address used for all communication with the artist

**Secondary Email (e.g. Agent/Art Centre if applicable)**

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Only fill in if a second email is necessary

**Primary Telephone Number \***

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Must be a number.

Must be within Australia

**Secondary Telephone Number (if applicable)**

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Must be a number within Australia

**Website Address (if applicable)**

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Artist, Art Centre, Agent or Gallery website that represents the artist. The website address will be publicised in the exhibition publication and virtual gallery website.

## Artwork Details

\* indicates a required field

It is a stipulation of entry that the Artwork:

- Must have been completed between 1 May 2022 and 12 May 2023
- Must not have been displayed, published or previously entered into an exhibition, award, competition or festival prior to the opening of Malka on 7 June 2023, including any editions
- Must NOT exceed the size limit of 120cm x 120cm.
- Dimensions apply to the actual work of art, not the mounting or framing.
- May be a multi-panel work if the overall dimension of the artwork does not exceed the size limit above.
- May be any stationary creative artform
- Must be delivered ready to hang

The Artwork may be excluded from the exhibition if it does not meet these requirements and it will be returned to the entrant at their expense.

**This Artwork has been created by: \***

- Single Artist                       In Collaboration

Each artist is permitted to submit one artwork only, created as an individual or an artwork created as part of a collaboration. Artists participating in a collaborative piece must all be First Nations

**I confirm the Artwork has been completed between 1 May 2022 and 12 May 2023 \***

- Yes

**I confirm the Artwork has NOT been previously exhibited \***

- Yes

**Title of the Artwork \***

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**Price of Artwork \***

\$ \_\_\_\_\_  
Must be a whole dollar amount (no cents).

**Commission \***

There is no charge to display your artwork or enter the 2023 Malka 2022 Aboriginal Art Prize, however a 30% commission applies to the sale (when and only if artwork is sold) .

- I understand and agree to the 30% commission

**List the mediums used to create the Artwork \***

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For example synthetic polymer paint or oil on canvas or linen, earth pigments, bark, feathers, leather, film, charcoal, pencil or watercolour on paper, pen and ink on paper, digital print, ceramics, found objects, textiles, metal or mixed media

**Number of pieces included in Artwork \***

- One
- More than one

If you have advised the Artwork is made up of more than one individual piece, please provide total number of pieces and overall dimensions of assembled Artwork

**Total number of pieces in the Artwork**

\_\_\_\_\_  
Must be a number.

**Overall dimensions**

\_\_\_\_\_  
Must NOT exceed the size limit of 120cm x 120cm.

**Orientation of the Artwork - indicate the preferred direction in which the Artwork is to be hung by writing 'TOP' on the back of the Artwork. \***

- Portrait
- Landscape
- Any

**Are there any special requirements needed to install or display the Artwork? \***

- Yes
- No

If yes please clearly specify the requirements noting that your request will be met where possible or alternatives will be discussed with you.

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**Artist Statement for exhibition labels and media/marketing\***

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Must be no more than 150 words. This information will be used on the exhibition label accompanying the artwork in the exhibition and in the exhibition publication.

**Email or attach at least one high resolution image of completed Artwork with Artist's name. \***

Label JPG with Artist's name.

**Email or attach a high resolution portrait of Artist with artist's name \***

Label JPG with Artist's name.

## **Collaborators**

If you have indicated that the Artwork you are submitting has been completed in collaboration with other artists. Please list the details of artists who contributed to the creation of this artwork.

### **Collaborator \***

Artists Name

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Please write the full name of the artist who co-created the artwork including their first name, last name and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany the artwork in the exhibition, in the virtual gallery, in the exhibition publication and in material produced to publicise the exhibition.

### **Collaborator's Age\***

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Confirmation of age will be required if artist is a finalist in an age category

### **Place of Residence**

Address

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Town, City or Suburb Only

### **Collaborator's Indigenous Language Groups**

## **2nd Collaborator (if applicable)**

If you have indicated that the Artwork you are submitting has been completed in collaboration with other artists. Please list the details of remaining artists who contributed to the creation of this artwork.

### **2<sup>nd</sup> Collaborator \***

Artists Name

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Please write the full name of the artist who co-created the artwork including their first name, last name and cultural name in the appropriate order and how the artist would like to see their name written on the label that will accompany the artwork in the exhibition, in the virtual gallery, in the exhibition publication and in material produced to publicise the exhibition.

### **2<sup>nd</sup> Collaborator's Age\***

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Confirmation of age will be required if artist is a finalist in an age category

**2<sup>nd</sup> Collaborator's Place of Residence**

Address

\_\_\_\_\_  
Town, City or Suburb Only

**2<sup>nd</sup> Collaborator's Indigenous Language Groups**

\_\_\_\_\_  
\_\_\_\_\_

**If more than 2 co-collaborators, add details here**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Invoice Details**

\* indicates a required field

**ABN (if applicable)**

ABN: \_\_\_\_\_

If Artist has an ABN, are you registered for GST?  Yes  No

If Artist is not registered for GST, Artist is required to complete a 'Statement by a Supplier' form  
Complete and attach to your registration form

**Bank Account for sale of Artwork \***

BSB: \_\_\_\_\_

Account Number: \_\_\_\_\_

Name: \_\_\_\_\_

**Certification**

\* indicates a required field

**Photography**

Yarta Purtli Art Gallery may photograph the artwork of all finalists for the exhibition publication. The images may also be used for other promotional purposes in the context of the 2023 *MALKA Aboriginal Art Prize*. Artwork may be taken out of the frame to be photographed.

**Do you approve the work being taken out of the frame to be photographed? \***

Yes  No

### **Certificate of Authenticity**

The Artist certifies that the Aboriginal Artwork is a one-of-a-kind, authentic and original.

**I agree to the above Certificate of Authenticity statement \***

Yes

A printed Certificate of Authenticity will be completed and confirmed by email with the artist once entry has been confirmed

### **Copyright and Reproduction**

If the artist is selected as an award winner, the artist grants to the Yarta Purtli Art Gallery a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of the Yarta Purtli Art Gallery in relation to the prize and its exhibition in all media, including electronic/ digital, broadcasting and print media. Any merchandising rights (other than publications) are not included in the licence and would be agreed separately.

Wherever possible, the Yarta Purtli Art Gallery will attribute the Artist as the creator of the Artwork and reproduce the Artwork in full. On occasion, however, details of the work may be used under the licence above at the Yarta Purtli Art Gallery's discretion, and the artist consents to any such use. The Yarta Purtli Art Gallery will not make other material changes to the work without the prior written consent of the artist, unless it is reasonable in the circumstances to do so. The Artist agrees to the modification or adaption of the Artwork for reproduction purposes including, but not limited to, cropping, reducing file sizes, enlarging or limiting viewable areas.

The Artist acknowledges that the Yarta Purtli Art Gallery is collecting your personal information for the purpose of conducting and promoting Malka Aboriginal Art Prize, including for the purpose of identifying and notifying winners. Personal information will be managed in accordance with the Port Augusta City Council's Privacy Policy. By providing your personal information, you agree to the terms of the Privacy Policy. Without limiting the foregoing, Yarta Purtli Art Gallery may disclose the entrant's personal information to its related entities, business partners and external service providers for research purposes as well as other purposes reasonably related to the entrant's relationship with the Yarta Purtli Art Gallery.

By entering the Malka Aboriginal Art Prize, you consent to the Yarta Purtli Art Gallery and its related entities sending you information regarding programs, products and services. You may opt out of receiving these communications at any time.

**I agree to the above Copyright and Reproduction conditions \***

Yes

### **Warranty / Declaration**

This section can be completed by the Artist, Artist's Agent, Representing Gallery or the Artist's agreed representative. By completing this form on behalf of an Artist implies that you have obtained the required permissions and necessary clearances to submit this Artwork.

I declare that I am authorised to complete, sign and submit this entry form as or on behalf of the Artist and as, or on behalf of, the Artist I agree to the following:

1. The Artwork submitted by the Artist is their own Artwork and that they have appropriately acknowledged any part of the Artwork that is not their own by completing the Collaborators section.
2. The Artist has not knowingly been involved in:
  - any conduct or activity that may harm the reputation of the Yarta Purtli Art Gallery, its stakeholders or sponsors of the 2023 Malka Aboriginal Art Prize;
  - a situation that may bring the Yarta Purtli Art Gallery, its stakeholders or sponsors into disrepute; and

- any situation that may offend public opinion or the reasonable sensibilities of any class or group.
3. I understand the Yarta Purtli Art Gallery may provide the contact details of the Artist or their nominated representative via the exhibition publication and Yarta Purtli Art Gallery website.
  4. I agree Yarta Purtli Art Gallery can use the Artist's portrait in promotion developed in association with Yarta Purtli Art Gallery and Malka Aboriginal Art Prize activities
  5. I warrant that, as the Artist's representative I have entered into an agreement with the Artist that complies with the minimum terms contained in the Indigenous Australian Art Commercial Code of Conduct
  6. I acknowledge that the Port Augusta City Council will provide indemnity for replacement, repair, reinstatement on a new for old basis, where a valuation is provided by the artist, in line with this valuation and where accepted by the LGA Mutual Liability Scheme. In the absence of a valuation provided by the artist, or where a valuation is disputed, a number of points will be considered including prior sales, materials and labour. Therefore, in the event of a loss, the amount payable may be less than the reserve price agreed between the artist and the Port Augusta City Council.

I confirm that I have read and understood all the statements above.

**I agree to the Warranty Conditions \***  Yes

**Select from the following \***  Artist  Artist's Agent  Representing Gallery  
 Other \_\_\_\_\_

**Name of authorised person \*** First Name \_\_\_\_\_ Last Name \_\_\_\_\_

**Signature \*** \_\_\_\_\_

*This project was made possible by 'Bungala Solar Farm, operated by Enel Green Power' and Port Augusta City Council*

