



Instructions and Conditions for Entry

Eligibility

- The artist/s must be Aboriginal or Torres Strait Islander
- They must reside in the defined geographical area at the time of entry. (see Eligibility Criteria and Map).
- Each artist is permitted to submit one artwork only, created as an individual piece or an artwork created as part of a collaboration.
- Artists participating in a collaborative piece must all be First Nations
- Award Judges are not eligible to enter.
- Port Augusta City Council staff are eligible to enter on the basis that they meet the criteria above.

The Artwork

- Must have been completed between 1 May 2022 and 12 May 2023.
- Must not have been displayed, published, or previously entered into an exhibition, award, competition or festival prior to the opening of Malka, (See Information for Artists - key dates) including any editions
- Must NOT exceed the size limit of 120cm x 120cm.
- Dimensions apply to the actual work of art, not the mounting or framing.
- May be a multi-panel work if the overall dimension of the artwork does not exceed the size limit above.
- May be any stationary creative artform
- Must be delivered ready to hang

Preparing the work for delivery

- Artwork must be clearly marked on the back with the artist/s names and addresses and the title of the work.
- In the case of collaborative artworks, the details of each of the collaborators must be included on the online entry form including their name, place of residence, date of birth and artist's language groups.
- Artwork must NOT be wet when submitted
- One copy of the completed entry form must be attached to the back of the artwork. Arts team at Yarta Purtli Art Gallery can assist with entry form if required.

Delivering your entry

- Entries will only be accepted during the specified period (see Key Dates) at the Yarta Purtli Art Gallery, 6 Beauchamp Road, Port Augusta (Attention Malka Art Curator), or PO Box 1704, Port Augusta SA 5700
- Delivery must be in person, by the artist or a nominated representative (such as a friend, relative or artist's agent), by a courier/freight company or via Australia Post.
- The Yarta Purtli Art Gallery will NOT pay for any costs incurred in the delivery of an entry, including freight, customs duty or import tax.

- Artworks are to arrive at Yarta Purtli Art Gallery in good, clean, displayable, and undamaged condition. Artworks received in a poor or damaged condition that differ from the images of the artwork included in the online entry form may be excluded from the exhibition and will be returned to the artist at their expense.

Exhibiting the work

- All artworks are exhibited at the artist/s or purchaser's own risk
- Artworks must be available for display for the entire duration of the exhibition (See Information Sheet - key dates)
- The artist agrees for their artwork to be sold at auction by the Yarta Purtli Art Gallery, if the agreed reserve price is met or exceeded. If the artwork is not sold at auction, it will remain on sale at the reserve price for the duration of the exhibition.
- The artist grants the Yarta Purtli Art Gallery permission to display the artwork in an exhibition at the Yarta Purtli Art Gallery or such other venue as the Yarta Purtli Art Gallery may determine.
- It is the artist's responsibility to ensure that the original artwork is available for these purposes.
- The artist is not permitted to sell their artworks privately during the course of the exhibition.
- The winner will be invited to exhibit a solo exhibition in the following calendar year at a mutually agreeable time.
- Some artists may be invited to provide artworks after the cessation of the Malka awards, to exhibit in the Yarta Purtli Art Gallery.

Original and non-infringing work

- The artist/s warrants that the work is their original work and does not infringe the copyright, moral rights or other rights of any third party.
- The artist shall retain all rights of ownership of the artwork until receipt of payment, when title shall pass directly to the purchaser.

Licensing the work

- If the artist is selected as an award winner, the artist grants to the Yarta Purtli Art Gallery a non-exclusive, worldwide, royalty-free, irrevocable, perpetual licence to reproduce (including photograph) the work in material form, publish and communicate the work to the public for the following purposes, and anything incidental to such purposes: marketing, publicity, educational, publication (for sale or otherwise) and archival uses of the Yarta Purtli Art Gallery in relation to the prize and its exhibition in all media, including electronic/ digital, broadcasting and print media.
- Any merchandising rights (other than publications) are not included in the licence and would be agreed separately.
- The Yarta Purtli Art Gallery will communicate to purchasers of the work, all rights in the work, or these licensed rights.

Moral rights

- The Yarta Purtli Art Gallery will attribute the artist when exhibiting, reproducing or publishing the work or communicating the work to the public, unless it is reasonable in all the circumstances not to do so, or the artist has consented in writing.

- The Yarta Purtli Art Gallery will generally reproduce the work in full. However, details of the work may be used under the licence above at the Yarta Purtli Art Gallery's discretion, and the artist consents to any such use. The Yarta Purtli Art Gallery will not make other material changes to the work without the prior written consent of the artist, unless it is reasonable to do so in the circumstances.

Award presentation and artwork sale by auction

- Award finalists and recipients will be invited and are expected to attend the Award Presentation (See Information Sheet - key dates) and associated events, including being available for media. In the event that an award recipient is unable to attend, they may send a representative.
- All artwork entered into the Malka Award will be entered into the auction for sale.
- All artwork will have a reserve price, recommended by the artist and agreed by the Yarta Purtli Art Gallery Art Curator.
- The judges' decision as to the finalists and Malka Award winners is final and no correspondence shall be entered into.
- Award finalists and recipients agree to be available for media interviews. In the event that an award finalist or recipient is unavailable, they may provide a representative.

Disclaimer

- Artists found to be misrepresenting themselves or their artwork in any way will be disqualified from the Awards.
- Artists found to be involved in any conduct or activity which, in the opinion of Yarta Purtli Art Gallery, harms or may harm the reputation or name of Yarta Purtli Art Gallery or its sponsors or which offends public sensibility may be disqualified from entering the Malka Aboriginal Art Awards.
- Yarta Purtli Art Gallery reserves the right to revoke the Awards and associated prize money from an Award recipient subsequently found to be in breach of these conditions.
- Yarta Purtli Art Gallery reserves the right to negotiate with the artist about display options for their artwork.
- Yarta Purtli Art Gallery reserves the right to deem invalid and disqualify any artwork which does not meet the entry requirements.

Entries for selection must include:

1. Completed online entry form
2. For artworks, at least one high resolution jpg image of the finished artwork clearly labelled with the artist's name.
3. One high resolution digital jpeg image of the artist/s to be used for promotional purposes
4. A completed certificate of authenticity for the artwork. This will be forwarded to the artist for signature after the online registration form has been completed and must be returned prior to 12 May 2022. If this is not received your artwork will not be entered into Malka 2023.
5. Instructions for any special requirements needed for the installation or hanging of the artwork.

6. Clear indication of the orientation the artwork is to be hung or other display requirements.
7. A completed invoice form with ABN detail or a Statement by Supplier form. These will be used to process payment to the artist in the event of a sale.

This project was made possible by 'Bungala Solar Farm, operated by Enel Green Power' and Port Augusta City Council.

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